Main Stage Season
All performances take place in the John J. Conklin Theatre

Look Homeward, Angel by Ketti Frings
Directed by George Toles
Performances: November 20-30
Roles: 18 roles (script indicates 9 Male, 9 Female)
  Auditions:
  September 9 – 4:30pm – 7:30pm
  September 10 – 4:30pm – 7:30pm
  September 11 – 4:30pm – 7:30pm
  Location: Cowie Studio Rm 135A, University College

Macbeth by William Shakespeare
Directed by Bill Kerr
Performances: January 22-February 1
Roles: 20 roles (script indicates 12 Male, 8 Female)
  Auditions:
  October 21 – 4:30pm – 7:30pm
  October 22 – 4:30pm – 7:30pm
  October 23 – 4:30pm – 7:00pm
  Location: the Black Hole Studio, 145 University College

Capture Me by Judith Thompson
Directed by Robyn Hasselstrom
Performances: March 11-21
Roles: 5 roles (script indicates 2 Male, 3 Female)
  Auditions:
  January 6 – 4:30pm – 7:30pm
  January 7 – 4:30pm – 7:30pm
  January 8 – 4:30pm – 7:30pm
  Location: the Black Hole Studio, 145 University College

Our Noon Hour
“LunchB.H.A.G.G.” Series
(all performances take place over noon hour with an evening performance on the Wednesday)

The 39 Steps: A live Radio Play by Joe Landry
Directed by Evan Friesen
Performances: October 15-17
Roles: 6
  Auditions:
  September 12 – 4:30pm – 7:00pm
  September 13 – 4:30pm – 7:00pm
  Location: Cowie Studio Rm 135A, University College

Tuesdays and Sundays by Daniel Arnold & Medina Hahn
Directed by Sam Hodge
Performances: October 23-25
Roles: 2 roles (script indicates 1 Male, 1 Female)
  Auditions:
  September 16 – 4:30pm – 7:00pm
  September 17 – 4:30pm – 7:00pm
  Location: Cowie Studio Rm 135A, University College

Our Remaining Lunch B.H.A.G.G.s:
Titles & Details will be announced throughout the season as they are chosen

Auditions Dates:
#3 October 16, 17
#4 December 2, 3
Fire in the Hole Festival of New Works February 10, 11

Our auditions are open to enrolled students, faculty and staff.

Unless otherwise noted, prepared audition pieces are not required. Sign-out scripts are available 2 weeks in advance in the Theatre Admin office (360 U. College). Audition sides are provided at auditions.

Note that all dates and times are subject to change. For up to date information see specific show audition notices, phone 204-474-9581, find us on facebook, or visit bhtc.ca