



2017/2018 Auditions

Main Stage Season

All performances take place in the John J. Conklin Theatre

Nothing Sacred by George F. Walker

Directed by Chris Johnson

Performances: November 8-18

Roles: 9 Males, 2 Females + 4 extras

Auditions:

September 11 – 4:30pm – 7:30pm

September 12 – 4:30pm – 7:30pm

September 13 – 4:30pm – 7:30pm

Location: the Black Hole Studio, 145 University College

Pith! by Stewart Lemoine

Directed by Daphne Finlayson

Performances: January 17-27

Roles: 1 Males, 2 Females

Auditions:

November 6 – 4:30pm – 7:30pm

November 7 – 4:30pm – 7:30pm

November 8 – 4:30pm – 7:00pm

Location: The Black Hole Studio, Rm 145, University College

Marat/Sade by Peter Weiss

Directed by Paymun Nematollahi & Bill Kerr

Performances: March 21-31

Roles: 15 Males, 16 Females

Auditions:

December 4 – 4:30pm – 7:30pm

December 5 – 4:30pm – 7:30pm

December 6 – 4:30pm – 7:30pm

Location: The Black Hole Studio, Rm 145, University College

Our Noon Hour “Lunch B.H.A.G.G.” Series

(all performances take place at noon hour with an evening performance on the Wednesday in the John J. Conklin Theatre)

Protest by Vaclav Havel

Directed by Tess Zeiner

Performances: October 10-12

Roles: 2

Auditions:

September 7 – 4:30pm – 7:00pm

September 8 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

UM Improv

Performances: November 28-30

Roles: TBD

Auditions:

October 2 – 4:30pm – 7:00pm

October 3 – 4:30pm – 7:00pm

Location: Losey Studio Rm 134, University College

Our Remaining Lunch B.H.A.G.G.s:

Titles & Details will be announced throughout the season as they are chosen

Auditions Dates:

#3 October 16,17

#4 December 7, 8

#5 February 12, 13

Our productions are open to all, including members of the University Community, Students, Alumni, and Friends. Unless otherwise noted, prepared audition pieces are not required. Sign-out scripts are available 2 weeks in advance in the Theatre Admin office (360 U. College). Audition sides are provided at auditions.

Note that all dates and times are subject to change. For up to date information see specific show audition notices, phone 204-474-9581 or visit

bhtc.ca