



# 2018/2019 Auditions

## **Main Stage Season**

All performances take place in the John J. Conklin Theatre

### **Under Milkwood** by Dylan Thomas

Directed by Bob Smith & Bill Lee

Performances: November 21-December 1

Roles: Males, Females

#### **Auditions:**

September 10 – 4:30pm – 7:30pm

September 11 – 4:30pm – 7:30pm

September 12 – 4:30pm – 7:30pm

Location: the Black Hole Studio, 145 University College

\*\*\*

### **Peer Gynt** by Henrik Ibsen

Directed by Chris Johnson

Performances: January 23-February 2

Roles: Males, Females

#### **Auditions:**

October 15 – 4:30pm – 7:30pm

October 16 – 4:30pm – 7:30pm

October 17 – 4:30pm – 7:00pm

Location: the Black Hole Studio, 145 University College

\*\*\*

### **Love's Labour's Lost** by William Shakespeare

Directed by Margaret Groome

Performances: March 13-23

Roles: 10 Males, 7 Females

#### **Auditions:**

December 3 – 4:30pm – 7:30pm

December 4 – 4:30pm – 7:30pm

December 5 – 4:30pm – 7:30pm

Location: the Black Hole Studio, 145 University College

## **Our Noon Hour "Lunch B.H.A.G.G." Series**

(all performances take place at noon hour with an evening performance on the Wednesday in the John J. Conklin Theatre)

?? by ??

Directed by Evan Martin

Performances: October 16-18

Roles: ?

#### **Auditions:**

September 13 – 4:30pm – 7:00pm

September 14 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

\*\*\*

### **Party Time** by Harold Pinter

Directed by Connor Duff

Performances: October 23-25

Roles: Males, Females

#### **Auditions:**

September 17 – 4:30pm – 7:00pm

September 18 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

\*\*\*

## **Our Remaining Lunch B.H.A.G.G.s:**

Titles & Details will be announced throughout the season as they are chosen

#### **Auditions Dates:**

#3      October 22,23

#4      December 6, 7

#5      February 11, 12

Our productions are open to all, including members of the University Community, Students, Alumni, and Friends. Unless otherwise noted, prepared audition pieces are not required. Sign-out scripts are available 2 weeks in advance in the Theatre Admin office (360 U. College). Audition sides are provided at auditions.

Note that all dates and times are subject to change. For up to date information see specific show audition notices, phone 204-474-9581 or visit

**bhtc.ca**