



2018/2019

Auditions

Main Stage Season

All performances take place in the John J. Conklin Theatre

Under Milk Wood by Dylan Thomas

Directed by Bob Smith & Bill Lee

Performances: November 21-December 1

Roles: 15 roles (script indicates 7 Male, 8 Female)

Auditions:

September 10 – 4:30pm – 7:30pm

September 11 – 4:30pm – 7:30pm

September 12 – 4:30pm – 7:30pm

Location: the Black Hole Studio, 145 University College

Peer Gynt by Henrik Ibsen

Directed by Chris Johnson

Performances: January 23-February 2

Roles: 25 roles (script indicates 8 Male, 8 Female, some roles will require singing)

Auditions:

October 15 – 4:30pm – 7:30pm

October 16 – 4:30pm – 7:30pm

October 17 – 4:30pm – 7:00pm

Location: the Black Hole Studio, 145 University College

Love's Labour's Lost by William Shakespeare

Directed by Margaret Groome

Performances: March 13-23

Roles: 17 roles (script indicates 10 Male, 7 Female)

Auditions:

December 3 – 4:30pm – 7:30pm

December 4 – 4:30pm – 7:30pm

December 5 – 4:30pm – 7:30pm

Location: the Black Hole Studio, 145 University College

Our Noon Hour “Lunch B.H.A.G.G.” Series

(all performances take place over noon hour with an evening performance on the Wednesday)

Hughie by Eugene O’Neill

Directed by Evan Martin

Performances: October 16-18

Roles: 2

Auditions:

September 12 – 4:30pm – 7:00pm

September 13 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

Party Time by Harold Pinter

Directed by Connor Duff

Performances: October 23-25

Roles: 10 roles (script indicates 4 Male, 5 Female)

Auditions:

September 17 – 4:30pm – 7:00pm

September 18 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

Our Remaining Lunch B.H.A.G.G.s:

Titles & Details will be announced throughout the season as they are chosen

Auditions Dates:

3 October 22,23

#4 December 6, 7

#5 February 11, 12

Our productions are open to all, including members of the University Community, Students, Alumni, and Friends. Unless otherwise noted, prepared audition pieces are not required. Sign-out scripts are available 2 weeks in advance in the Theatre Admin office (360 U. College). Audition sides are provided at auditions.

Note that all dates and times are subject to change. For up to date information see specific show audition notices, phone 204-474-9581, find us on facebook, or visit bhtc.ca