

NOTHING SACRED



A DARK COMEDY BY
GEORGE F. WALKER



Nothing Sacred

By George F. Walker

Director

Chris Johnson

Assistant Director

Chloe Smith

Stage Manager

Melanee Deschambeault

Set Designer

Lauren Gowler

Costume Designer

Ayobami Ige

Lighting Designer

Ami Buhler

Sound Designer

Jordan Moreau

NOTHING SACRED was first produced by Canadian Stage Company, Toronto, January 1988

Produced with special arrangement by George F. Walker

Author's Agent: Great North Artists Management/ 350 Dupont Street/Toronto, Ontario, Canada M5R 1V9"

Crew

Assistant Stage Manager

Jillian Boersch

Backstage Runner

Lauren Peters

House Manager

Chantelle Dubois

Costume Coordinator

Apata Oluwademilade

Props Coordinator

Jade Fryza

Set Carpenter

Glorya Thompson

Scenic Painter

Rowan Gannon

Sound Operator

Jordan Moreau

Light Operator

Robyn Johnson

Poster Design

Lauren Gowler

Please turn your cell phone to silent and put it away.

**When you pull it out after the show, find our
*Nothing Sacred Snapchat filter!***

**Refrain from using cameras or recording devices during the
performance.**

Thank you

Cast

Alphabetical order

Betty Asseiro	Fenichka: Nikolai's housekeeper
Patrick Bellemare	Bailiff: overseer of the serfs on the Kirsanov estate
Connor Duff	Sitnikov: Victor Sitnikov, friend to Bazarov and Arkady
Lu Fayokun	Gregor: A serf
Justin Fry	Bazarov Yevgeny: a self-described Nihilist
Stephen Gatphoh	Piotr: a servant in the Kirsanov household
Gary Jarvis	Nikolai Petrovich Kirsanov: Arkady's father
Reena Jolly	Anna Odintsov: An Aristocrat
Brent Neill	Sergei: Anna's bodyguard
Tim Webster	Pavel Petrovich Kirsanov: Nikolai's brother
Alistair Wright	Arkady Kirsanov: Bazarov's friend and Nikolai's son

Serfs

Kate Berg
Nicolette Hauta
Evan Lee
Anaka Sandhu

The play is set on the Kirsanov estate and in the surrounding Russian countryside, and plays out over three days in the late spring of 1859, two years before the Emancipation of the Serfs (an impending event to which characters in the play frequently refer) Although we followed Black Hole practice in ignoring ethnicity when casting, all the characters depicted are Russians.

Prologue: A roadside. Afternoon.

Scene 1: The Kirsanov garden. Later that afternoon.

Scene 2: The Kirsanov dining room. That evening.

Scene 3: A hotel suite. Later that evening.

Scene 4: A country road. Still later.

Intermission

Scene 5: The Kirsanov garden. The next morning.

Scene 6: The dining room. That evening.

Scene 7: Midnight in the woods.

Scene 8: An open field. Dawn.

Scene 9: A bedroom in the Kirsanov manor house. Later on the third day.

The University of Manitoba campuses are located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation. We respect the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration

For The Theatre Program

Program Co-ordinator / Artistic Director

Bill Kerr

Production Manager

Karen Schellenberg

Technical Director

Shane Stewart

Office Administrator

Ivan Henwood

Publicity and Social Media

Lauren Gowler & Ayobami Ige

Teaching Staff

Margaret Groome: Professor

Bill Kerr: Professor

Bob Smith: Professor

Karen Schellenberg: Instructor

Thomas Soares: Instructor

Chris Johnson : Senior Scholar

Shaylyn Mahraj-Poliah: Teaching Assistant

Notes

Nothing Sacred won the Governor General's Award for Drama in 1988. The version we are using in this production is a revision Walker completed in 2015: we are the first theatre company to stage it. I think the play is particularly suited for university production because most of its characters are young, and because the play is about youth's passionate desire for a better world, as well as youth's impatience with an older generation which it believes is in its way. In this regard, at least, the world hasn't changed much since 1859, the year depicted in the Turgenev novel on which the play is based. Sadly, the social injustices and inequalities which so inflame the young characters are also with us still

I would describe *Nothing Sacred* as George F. Walker's re-imagining of Ivan Turgenev's *Fathers and Sons* rather than a stage adaptation, although Walker employs Turgenev's setting and most of his characters. The novel certainly accommodates Walker's preoccupation with class conflict and social injustice, and Turgenev's dark and complex hero, the Nihilist, Yevgeny Bazarov, has fascinated Walker since he first read the novel as a teenager. Nonetheless, Walker departs from Turgenev's work in significant ways, and as he reportedly frequently reminded the original CentreStage cast in Toronto, "This is a Canadian comedy, not a Russian tragedy."

Walker has long been one of my greatest artistic and academic enthusiasms, and I am delighted to have this opportunity to share it with my cast and with you.

Chris Johnson, Director

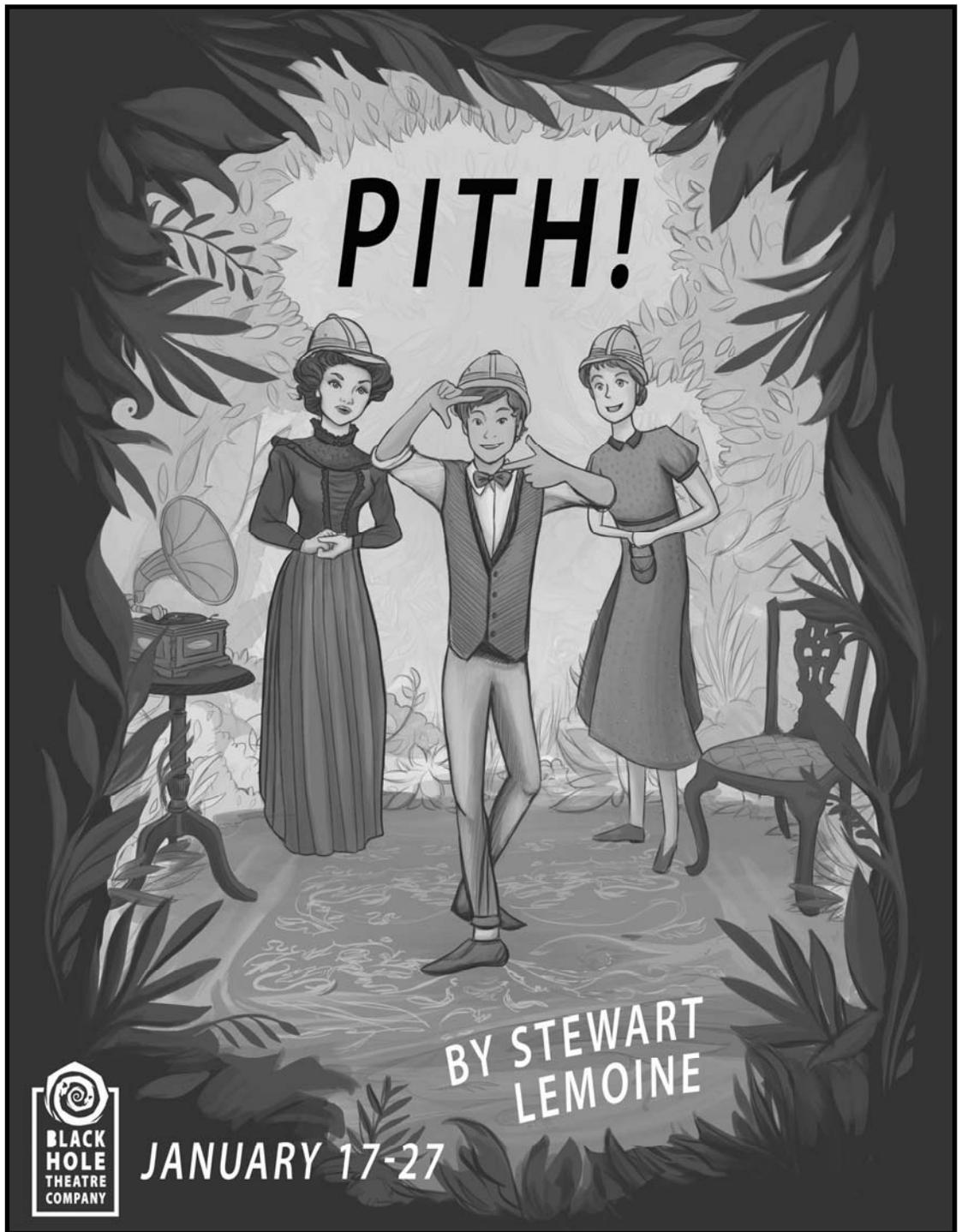
My favourite thing about putting on a production has always been that purely surreal experience when words on a page slowly come to life before your eyes. That's why I love directing; there is nothing like getting to meet the characters in the flesh for the first time after months of only reading about them, or watching the transformation of a simple stage transport us into their world. When I read *Nothing Sacred* this summer, I had no idea just how invested I would become into this story. This cast has embodied Walker's characters in ways I could have never imagined, and all of the designers' creativity is nothing short of awe-inspiring. It has been a truly magical experience watching this show come together. I have learned so much and had a lot of fun over my past two and a half months working with Chris, the cast and the crew. They are all such talented, creative and dedicated people and make every incredible thing they do look effortless. I am so thankful to have worked in such a friendly, enriching environment and am very proud to present all of our hard work to you tonight.

Enjoy the show!

Chloe Smith, Assistant Director

**The BHTC would like to thank
University College, Introduction to Theatre Students, Prairie
Theatre Exchange, Elana Honcharuk, Brenda McLean, Barbara
Donovan, and Wayne Buss!**

COMING SOON



LUNCH B.H.A.G.G'S

UM IMPROV

Directed by Michael MacDonald

November 28 and 30 at Noon and
November 29 at 12:30pm and 7:30pm.

CHICAGO

by Sam Shepard

Directed by Cali Sproule
December 5 & 7, 12 at Noon and
December 6 at 12:30pm and 7:30pm

BLACKHOLE

WOULD LIKE TO THANK

THE
HUB

S O C I A L C L U B

THIRD FLOOR UMSU UNIVERSITY CENTRE . UNIVERSITY OF MANITOBA

FOR THEIR PATRONAGE

DURING THE RUN OF THE SHOW
PRESENT YOUR TICKET AT
THE HUB TO RECIEVE ANY

**APPETIZER
FOR 50% OFF**

** WITH PURCHASE OF A DRINK, NOT VALID WITH ANY OTHER OFFER **