



Newsletter

Fall 2013



Greetings from the Past President

Garrett Rusnak

Another past presidents address can only mean one thing; another season at the Black Hole Theatre Company has come to an end. The 2012/2013 season is one that had its own successes, challenges, struggles and triumphs.

From an executive stand point, we couldn't have asked for a better council to be in charge of the company. Corey Malone, Thomas Toles, Logan Stefanson, Kayleigh Nichol, Emma Daquisto, Daniel Tompkins, Kevin Ramberran, Mark Finnbogason, Gavin McNeil, and Gabriel Kellner under the guidance of Margaret Groome approached every meeting with an open mind and engaged in heartfelt debates while keeping the company in their highest regards. A special thank you goes out to Caitlin Belton, without whom the executive would have been lost and completely unorganized. This was a special group of students that made sure they surpassed the high expectations of everybody. I was proud to have served with you guys and you made my job very easy and a blast.

Our 2012/2013 mainstage season was one that I won't forget. Our Directors Kelly Jenken, Mike Long and Chris Johnson staged three shows that were tremendously challenging and all did it with great success. Although this was the first year that we did not participate in the Master Playwright festival, we overcame the challenge and exceeded expectations. We also completed the two year playwriting process that started with classes in playwriting and dramaturgy and ending with the world premiere of *The Pluto Shot*, a new work by Robert Smith. It was a great season we all can be proud of.

Looking forward to the things to come in the theatre, our future is bright. The Conklin Theatre in the Tache Arts complex is underway with construction beginning soon. Attendance is up in most of the theatre classes including backstage which has maxed out at 18 students. Attendance was up again at our Annual General Meeting which was held earlier this year in October. There is an



Construction has started on the New Conklin Theatre

Continued on page 3...

Featured Alumnus

Sandy Jobin-Bevans

Sandy Jobin-Bevans first came to the University of Manitoba with the intent to pursue a career in Education. He planned on becoming a history teacher; however, his theatre studies took him in a different direction. Sandy now enjoys a career in film and television in the metropolis of Toronto, but his acting career started with the Black Hole Theatre Company.

Throughout his time at the U of M, Sandy was involved in several Black Hole Theatre Company productions, including *Little Murders* (94/95), *Foreplay or the Art of the Fugue* (93/94), and *Pilk's Madhouse* (95/96). He recalls his experience with *Pilk's Madhouse* which he described as an amazing, weird, old manuscript play about a Man who fell into his asshole. Sandy remarked, "It was completely weird. I can't believe we actually got that made."



Sandy says that he had the "most fun ever" during his time with the company at the Black Hole Theatre. He is still friends with half of the people he met during his time here and still talks to most of them. The great thing about the Black Hole for Sandy was that you are always bonding as a group, but still professional.

The Black Hole had a tremendous influence on Sandy and his career. He loves how the Black Hole gives you the opportunity to be on stage in your first year. "You get straight to work. It's not just about theory."

In 1996 he moved to Toronto, got an agent in 1997 and in 1998 he became a member of *The Second City*, the professional improvisational comedy troupe.

When asked whether he felt that he had to leave Winnipeg to pursue his career Sandy replied, yes for film and TV, but no for theatre. Sometimes Sandy still wishes he was doing theatre and if the opportunity to come back to Winnipeg and act on stage arose, he would, "love to."

Currently Sandy's career has led him to play the father on YTVs *Life with Boys*. Coincidentally, Sandy's first fatherly role was in *Little Murders* at the Black Hole in 1995. The two roles contrast drastically as father figures. In *Little Murders* the father is giving up on life and in *Life with Boys* the father is all

Continued on page 3...

12/13 Season

The Black Hole Theatre's 2012-2013 season was a thrilling ride. We started off this year with the absurdist political piece *Unveiling* by Vaclav Havel. Kaitlynn Porath directed Daniel Chen, Kevin Ramberran and Laurie MacDonell as they observed the effects of living under the Iron Curtain. Next, Daniel Tompkins directed *Television* written by fellow student Logan Stefanson. Shaylyn Maharaj-Poliah and Corey Malone portrayed a slew of television personalities that haunted the stage where Spencer Yornell and Jeysa Martinez-Pratt acted as a dysfunctional couple.

Our first mainstage saw Kelly Jenken at the helm of Oscar Wilde's timeless classic *The Importance of Being Earnest*. Black Hole Theatre Alumni Gary Jarvis and Julia Florek once again graced our stage for our first production of this Victorian satire.



Jack (Rylaan Gimby) finally gets the proposal to Gwendolen (Sarah Putnam) right in *The Importance of Being Earnest*

Next Emma Daquisto served up Tennessee Williams' *The Strangest Kind of Romance*. Lindsay Bodnar embodied a feline that garnered the affection of Little Man played by Loren MacDonald.

Mike Long directed Martin McDonagh's *The Cripple of Innishmaan* for our second mainstage. Rhodes Scholar Thomas Toles portrayed "Cripple" Billy Claven and Black Hole Theatre Alumnus Megan Andres returned to portray Kate.



Kate (Megan Andres) pleads with Billy (Thomas Toles) in *The Cripple of Innishmaan*

Our next show was a double bill of *Sure Thing* by David Ives, directed by Jeysa Martinez-Pratt and an excerpt from Eve Ensler's *The Vagina Monologues*, directed by Jennifer Loewen. Gavin McNeil and Louisa Longford played a couple on a rather absurd awkward date. Omorinsola "Morin" Daramora delivered a sexually

driven monologue.

Our final mainstage was Robert Smith's *The Pluto Shot*. A cast of over 20 young actors put together this new play directed by Chris Johnson. The play was the culmination of the



The final scene from *The Pluto Shot*. Leonard (A. J. McCulloch) continues to spy on "the Guardians" at Tide's Wharf.

second cycle of our New Play Development project (which saw us take on Mike Bell's *Headspace* in 2010).

Our final show of the season was an improv show featuring John Macdonald, Marc Lagace, Romana Suchy, Scott Redfern, Thomas Toles, Kevin Ramberran and Daniel Chen (a.k.a. *The Sassless Chaps*). With each night being a different comedic ride *The Sassless Chaps*, decided to continue their improvised endeavors beyond the BHTC.

Thank you to everyone for their excellent work this year!

Kevin Ramberran, Publicist 2012/2013

2013/2014 Executive

President— Emma Daquisto
Past President— Garrett Rusnak
Vice President— Daniel Tompkins
Treasurer— Margaret Fergusson
Secretary— Jonah Wilde
Member at Large— Sarah Jane Martin
Onstage Rep— Mark Finnbogason
Backstage Rep— Daniel Grant
Publicist— Laurie MacDonell
Intro Reps:
A01 (Kerr): Lauren Gowler
A02 (Smith): Connor Lavoie
A03 (Malazdrewich): Brendan Noyes

This edition of the Black Hole Theatre Co. Newsletter was compiled by Garrett Rusnak with Alumni & Fringe News provided by Chris Johnson. Feature Alumni Articles by Laurie Macdonnell

Continued from page 1— President's Message

increased interest in the Black Hole Theatre Company that will grow as the years go on. I wish all the best to Emma Daquisto and the members of the 2013/2014 executive council as they lead the company on into the future.

I would also like to wish the biggest “break a leg” to everyone who is and will be involved with our 2013/2014 season. This season is stacked with talent and amazing shows that will be a treat for anyone that comes out to see them. I am personally extremely excited to see what this season has in store and I strongly encourage everybody to come out and enjoy.

With all that being said, I would like to thank everybody I have had the honour of working with over my 6 years at the BHTC. It has been an amazing journey that has changed my life forever. Although I have left the theatre company as a student, I find myself starting a new chapter at the BHTC as staff. But it was the experience I gained as a student that has made it possible for me to travel down this path and I couldn't be happier that I get to do it at the Black Hole.

Always, Garrett Rusnak
BHTC Past President



Featured Alumnus

Larry Clark

Larry Clark's theatre experience started when he was a teenager. His small town high school had a drama club that had only two lighting fixtures in a cafeteria auditorium. His first thought towards theatre was to not go near it, “there's no living in that.”

Impulse took over and he found himself enrolled in an intro theatre course at the University of Manitoba. Larry reflects that he wouldn't have his career without the Black Hole Theatre Company. He recalls how remarkable it is to think of the amount of people from the Black Hole from his time that are still making a difference.

Larry started out at the Black Hole as an actor in *Six Characters in Search of an Author* in 1982. In 1984, Larry learned about what not to do in the world of theatre. In the Black Hole Theatre Company's production of *The Milk Train Doesn't Stop Here Anymore*, Larry was the Lighting Operator and was asked to be set carpenter last minute after someone backed out. He was lucky to have gotten the last coat of paint down just before the audience walked in for the opening performance, but he learned the lesson: “Don't put on too many hats.” One of Larry's favourite memories at the Black Hole Theatre was seeing Dennis Smith act in the 1984 production of *Real Inspector Hound*.

Larry's first ever paying gig was acting in a troupe sponsored by the Mennonite Central Committee in the summer of 1984. He had no trouble memorizing lines or the blocking, but he knew that his biggest failure was not committing to the character. Larry has experience in sound design, lighting design, stage management, set carpentry and more. When asked what his favourite aspect is he replied, “All of it! If you are a technical director you have to be keen on all aspects of theatre.” He dabbles in it all and maintains an interest.

Clark has no bad memories of working in Winnipeg, but he realized that he had hit an invisible ceiling and wasn't going to grow anymore. Another notion was that if you leave early enough, you can come back. Larry's love for touring started in Winnipeg with the Contemporary Dancers. “The gypsy travel bug was in me for a long time... If you're willing to go without sleep, you can meet a lot of cool people.”

Starting in 2000 Clark became a Technical Director for a Cirque du Soleil Touring Production, *Dralion*. He liked the combination of the music and performance along with the touring aspect.

When he left Cirque and his 17 years of being on the road came to an end, Larry considered giving theatre up, but a new door opened “The opportunity of getting in touch with students breathed new life for me.” In 2008 Larry Clark became Technical Director for the Department of Drama at the University of Alberta where he is now enjoying teaching.

Continued from page 1— Sandy Jobin-Bevans

about being positive by telling the boys to keep their chin up and to keep going. They are very different ends of the fathering spectrum.

Most recently Sandy has been hosting *Deal with It*, W Network's hidden camera game show that tosses ordinary Canadians into extraordinary circumstances. He also continues to work with The Second City in their July debut of *Slap Shot Live*, an adaption of the outrageous sports comedy movie classic. This adaptation happens to be written by another Black Hole Alumnus, Scott Montgomery.

When looking back on his career, Sandy offers some advice to upcoming Black Holers. “You want to be able to do all kinds of work in the industry. Just say yes to everything... “Work usually leads to more work.”

Contact Information

Box Office: 474-6880

Production Office: 474-7655

Technical Director—Karen Schellenberg: 474-9474

Technician—Garrett Rusnak: 474-8087

Administration Assistant—Jane Walker: 474-9581

Teaching Assistant—Kevin Ramberran

Margaret Groome: 474-9539

Chris Johnson: 474-9758

Bill Kerr: 474-8819

Bob Smith: 474-9605

Or e-mail us at: theatre@umanitoba.ca

Visit us on the web at: BHTC.ca

Staff Doings

MARGARET GROOME

Margaret spent 8 weeks in London this summer and was especially happy that the Theatre Archives of the Victoria and Albert Museum were open once again; they had been closed during the Olympics in 2012. Margaret saw a wide range of theatre, including a very fine *Private Lives* (Coward), a poor *Macbeth*, an excellent modern-dress *Othello*, aside from Iago, and an uneven *Strange Interlude* (O'Neill). London architecture continues to be a source of wonder and frustration, but Margaret is pleased to report that there is now an interesting new building that almost blocks out the wretched "Gherkin" when you stand on Waterloo Bridge and look to the east!

CHRIS JOHNSON

Chris had a good time this spring attending the Canadian Association for Theatre Research conference at the University of Victoria. He presented his paper on George Walker's seven new plays, visited family and old friends (B.C. is "home"), and ate a lot of seafood. This fall, he's helping to run Theatre Projects Manitoba, filling in for their Artistic Director, Ardith Boxall, who's doing some professional development with Theatre Passe Muraille in Toronto. Chris' son, Zak, is now in his third year at the U of M, and this year is serving as president of the Political Science Students' Association.

BILL KERR

This summer, Bill finally made it out to the Stratford and Shaw Festivals as part of a family Great Lakes driving vacation. About time for someone doing what Bill does and the good news is that the family is all still talking to each other. Bill also just had an article on Vern Thiessen published in the special Mennonite Theatre Issue of Rhubarb magazine and have been working on and looking forward to directing *ARISTOCRATS* for the Black Hole at Chekhovfest and has been working on dramaturging *SHIKSA* and *ABSOLUTE PERFECTION* by Cairn Moore and preparing to direct *SHIKSA* for Winnipeg Jewish Theatre in March and April.

KEVIN RAMBERRAN

Coming off of a successful Fringe run with Arthur Laurents' *Rope*, Kevin has found himself on staff at his favourite theatre department as the T.A. Kevin has been busy working on his M.A. degree and dearly missing his good friend and collaborator Thomas Toles as he gears up to direct his first big show by himself. Kevin will be directing the Winnipeg premiere of Martin McDonagh's *The Pillowman* for the Black Hole Theatre Company in March. Kevin also will release his debut hip-hop album later this year. Keep an ear out for Kevin's hip-hop alter ego "KayR" when he releases *Skyline Mirages* on December 17th.

GARRETT RUSNAK

Garrett spent his summer working the Winnipeg Fringe Festival and enjoying a relaxing glass of Scotch on the deck at the cabin. In August, he traveled with all 40+ family members to Calgary for his sister's wedding that took place in the Jack Singer Concert Hall. Garrett is super happy to be able to come back to the U of M not as a student, but as staff joining Karen in the technical side of the department. He has comfortably moved in to Karen's old office and is hard at work on this BHTC season.

KAREN SCHELLENBERG

Karen spent her vacation working festivals and camping with the family. In her spare time, she loves watching Elly learn to read and Jamie colour. Karen is excited to be in a bigger office. Come and visit her: she's lonely at work now that she's so far from the Production Office.

ROBERT SMITH

This summer, Bob spent most of his time working on *Rope*, the 28th minute's fringe production. He also got to travel to Ashland with his wife, to attend the Oregon Shakespeare Festival where he enjoyed the production of Tennessee Williams' *A Street Car Named Desire*.

JANE WALKER

Jane spent the summer producing and acting in the Canadian premiere Tom Noonan's *The Wife* at The Winnipeg Fringe Festival. Noonan is her favorite playwright and she had a blast working with and being inspired by her husband Ivan, Kerri and Paul. Look for Noonan's *Wang Dang* (which has only been produced once before by Noonan himself) from Snakeskin Jacket next Fringe! Jane is thrilled to be back at the Black Hole Theatre Company as the program assistant and is looking forward to the provocative 2013/2014 season.

Retirements Everywhere!

Well, really just two.

Marilyn Loat and Dennis Smith retired this year. It will be a big change for them, Marilyn enjoyed her summer, not having to come to work everyday and enjoying time with her husband. Dennis has big plans to finally move to Vancouver Island where he will support the family dog aqua-therapy business. They will be missed terribly but look for them to return; Mariyn has a lifetime pass to see our shows and Dennis will continue to consult on the Conklin Theatre project.

From May 21 1985 to September 13 2013 -
after 28 years and 260 productions I am closing
the curtains.

As Carol Burnett would say,
"I'm so glad we had this time together."

Marilyn



Chris Johnson, Dennis Smith, Marilyn Loat and
George Toles after 30 plus years of working together.

THE BLACK HOLE THEATRE COMPANY'S 2013/2014 SEASON

LION IN THE STREETS

BY JUDITH THOMPSON

NOV. 19 - 30

"This script is so harsh that it makes you feel like you've been stripped, beaten, and abandoned, and so compassionate that it releases floods of grief and gratitude with its touch."

- Georgia Straight



Aristocrats

by Brian Friel

JAN. 24 - FEB. 2

"Brian Friel's achingly beautiful 1979 play about the disintegration of Ireland's gentry is so Chekhovian, you keep expecting his distinguished family to put down the whiskey bottle and start swigging tea from a samovar."

- Variety



THE PILLOWMAN

BY MARTIN MCDONAGA

MAR. 11 - 22

"The Pillowman is one of those theatrical events that seldom comes along. It's sinister, sadistic, haunting, and it is entirely unforgettable."

- Broadway World



SEASON PASSES:

\$39

\$29 STUDENTS

PASSES MAY BE PURCHASED
IN RM 360 UNIVERSITY COLLEGE OR
AT THE BOX OFFICE
DURING THE RUN OF LION IN THE STREETS



BHTC.CA

BOX OFFICE:
204-474-6880

Scholarships and Bursaries

There are several scholarships available that must be applied for. These include the Hirsch Memorial Scholarship (for creative writing), the Cohen Prize, the Promethean Endurance Award, and the Charles Birkett Rittenhouse Memorial Scholarship.

A new bursary has also been created: the Sharon Greening Memorial Bursary. It is \$1000 and available for a full time advanced Film or Theatre major in third or fourth year. Apply for it through Aurora.

Promethean Endurance Award

Bo Lan

Margaret Fergusson

News From Students, Staff, and Alumni

WE'RE ON FACEBOOK!!!

We have created a Facebook group to help keep the Alumni of the Black Hole Theatre up to date on current Black Hole Theatre Events, and to help Alumni reunite.

Join the group "BHTC Alumni" on Facebook Today!!!

An asterisk (*) at the end of an entry means that's there's more information about the person in the "Fringe" section of the newsletter.

RAYE ANDERSON serves on the Manitoba Arts Council, and always opens her Woodshop Studio for the Interlake WAVE tour.

MEGAN ANDRES directed and dramaturged *Dear Mama* by Kendra Jones for SondheimFest. She came back to us last season to perform in *The Cripple of Inishmaan*, and in April she performed in the Tara Players production of *Doubt* – that production travelled to Chicago in May to represent Winnipeg in a festival of Irish theatre. This fall, MEGAN directed *The Exchange* by Katherine Koller, one of the "Shorts" presented at Sarasvati Theatre's FemFest. MEGAN was also one of the playwrights involved in the FemFest "Bake Off" event. In the coming season, MEGAN will be directing *The Frenzy of Queen Maeve* for the Tara Players, and will also be acting in MARGARET GROOME's production of *Ghosts*.*

JOSEPH ARAGON's play *Boodless* was nominated for 9 Dora's including OUTSTANDING PRODUCTION and OUTSTANDING PERFORMANCE – ENSEMBLE in the MUSICAL THEATRE DIVISION and OUTSTANDING NEW MUSICAL/OPERA in the MUSICAL THEATRE / OPERA DIVISION. JOSEPH is a member of the Playwrights' Unit at Prairie Theatre Exchange. *

GAIL ASPER performed in the Dry Cold production of *Into the Woods* for SondheimFest,

MAJA BAKIJA is at the Joffrey Ballet School in New York.

TIM BANDFIELD has been working with Springs Church as the Creative director. In November, Tim was transferred to the Calgary location where he and his wife BECCA now live. On Sept. 4, 2013, TIM and BECCA became parents to Archer Oliver.

JOSHUA BANMAN performed in *Stephen Sondheim's Excellent Adventure*. *

MIKE BELL is an actor, playwright, and screenwriter based in Winnipeg.

AINZA BELLEFEUILLE stage-managed GEORGE TOLES' production of Kenneth Lonergan's *Lobby Hero* in May AINZA also just completed an apprentice directing position at Québec Conservatoire for the dramatic arts in their production of *La Réunionification des Deux Corée*. AINZA will be attending an Association des Théâtre Francophone du Canada lighting workshop in Banff this winter. *

CAITLIN BELTON was the assistant stage manager for the TOLES production of *Lobby Hero*, and was an Assistant Stage Manager on *Girls! Girls! Girls!* at the GSAC this fall. This season, CAITLIN directed Harold Pinter's *The Lover* as a BHTC LunchBhagg. *

STEPHANIE BEYKO teaches drama at John Taylor Collegiate.

JESSICA BLAIKIE has completed her M.A. She's a counselor at Stanley Knowles.

CHRISTY BOETTCHER is a teacher of science, math, geography, and drama at R. B Russell High School .

ERIC BOSSE is the Head Technician at the Manitoba Theatre for Young People. He designed the lighting for the PTE School Adult Company production of *Buried Child*, and designed sound and lighting for the Theatre Incarnate production of JEREMY BOWKETT's *Maple Route*.

JEREMY BOWKETT's play, *Maple Route*, was produced by Theatre Incarnate this season.

HEATHER BRAUN teaches drama at Stonewall Collegiate.

JASON BROADFOOT has a new "day job": Regional Sales Consultant (B.C.) for Desjardins Financial Security.

JANE BURPEE won the 2012 Human Rights Commitment Award for her work as Coordinator for the Manitoba Schizophrenia Society. JANE performed in the Manitoba Association of Playwrights staged reading of Muriel Hogue's *What's Love Got to do With It?* for SondheimFest. *

DON CALLIS is working as Executive Director with Manitoba Trade and Investment.

SEAN CARNEY teaches in the English Department at McGill University. The University of Toronto recently published his new book, *The Politics and Poetics of Contemporary English Tragedy*, and the book is now on bookstore shelves.



MARLEIGH CHAPMAN is working as a as a Drama Therapist at TDA Art Therapy and Counseling Services in Winnipeg.

DANIEL CHEN performed in *Stephen Sondheim's Excellent Adventure* for SondheimFest 2013, and plays a small part in this season of *Cashing In* now being shot in Winnipeg. DAN performs with the improv group, Double Mermaid.*

TERRI CHERNIACK performed twice on the RMTC stage for their productions of *Gone with the Wind*, and *Other People's Money*.

JONAS CHERNICK's movie, *My Awkward Sexual Adventure*, won the Audience Award at last year's Whistler Film Festival, and was named one of the top ten Canadian films of 2012 by a Toronto International Film Festival jury. JONAS also performs in another of Sean Garrity's new movies, the thriller, *Blood Pressure*; it was screened in Winnipeg last March.

LARRY CLARK teaches technical theatre at the University of Alberta.

LEITH CLARK teaches drama at Sisler.*

LISA CODRINGTON wrote and performed in *The Aftermath* at this year's FemFest. AUDREY DWYER directed.

TYSON CONROD performed in the Kiss the Giraffe production of *A Funny Thing Happened on the Way to the Forum* for SondheimFest.

SARAH CONSTIBLE is an actor, musician, and playwright based in Winnipeg. Last season, she performed in the PTE production of *The Swearing Jar*, the RMTC production of *Gone With the Wind*, and the Warehouse production of *The Penelopiad*. This spring, SARAH directed the Shakespeare in the Ruins production of *Julius Caesar*, and this fall, SARAH performed in the reading of Talia Pura's *Perfect Love* at FemFest. She adapted the script for and directed the Shakespeare in the Ruins *Stripped Down Hamlet* at the Asper Centre for Film and Theatre at the University of Winnipeg in November. SARAH will be performing in the WJT production of *Ivanov* for ChekhovFest 2014.

JONAH CORNE teaches in the Film Studies Program at the U of M.

ANDREW COYNE is the National Editor of *Mclean's* magazine, and regularly appears on the At Issues panel on CBC with Peter Mansbridge.

TRACY DAHL performed in Rigoletto with the Manitoba Opera Association this fall; it's the 30th anniversary of her first appearance with the MOA.

EMMA DAQUISTO is one of the Theatre Projects Manitoba, University of Manitoba student Representatives.

DECO DAWSON's *Keep a Modest Head* was nominated for a 2013 Canadian Screen Award. DECO shot a video in the Elmwood Cemetery as part of a collaborative art project presented at the One Trunk Festival at the West End Cultural Centre in September.

DAVID DEGROW is working as a freelance lighting designer and production manager in Toronto. Last season he worked on over 40 shows in 10 cities, ranging from theatre pieces to outdoor site-specific dance, to interactive zombie-detection

installations. This fall he intends to begin studies for his PhD at the University of Toronto.

KERRY DESROCHERS teaches English at a university in S. Korea.

NATHAN DUECK's new book of poetry, *he'll*, will be published by Pedlar Press in fall, 2014. NATHAN teaches university courses in Calgary.

PHILLIP DUNCAN teaches drama at Morden Collegiate.

PAUL DUNCAN performed in *Stephen Sondheim's Excellent Adventure*.*

JOCELYN (THORVALDSON) DUNSTAN is working as the as administrator of the Thorvaldson Care Center. She is a local musician that has headlined a variety of bands

NATASHIA DURAND has returned to us as the role of Clair in the BHTC's production of *Aristocrats*.*

AUDREY DWYER directed LISA CODRINGTON's *The Aftermath* in this year's FemFest.

KRISTIAN ENRIGHT won two Manitoba Book Awards, the John Hirsch Award for Most Promising Manitoba Writer and the Eileen McTavish Sykes Award for Best First Book for Sonar published by Turnstone Press.

ERIN ESSERY performed in the PTE School Adult Company production of Sam Shepard's *Buried Child* last April.*

MEG FERGUSSON stage managed the PTE School Adult Company production of *Buried Child*.*

JULIA FLOREK has a new job with Student Services at the U of M.

DAVID FOX performed in the White Rabbit production of JOSEPH ARAGON's *Bloodless*, and this fall, performed in *Harold and Vivian Entertain Guests* at FemFest.*

KATHY FRANCE now lives in Wolfville, Nova Scotia. She performed in a Broken Leg Theatre production there this spring, a piece about the importance of dance in women's lives, which she developed and wrote. She also produced and performed in "Robin Hood in the Park".

JUSTIN FRY performed in the GEORGE TOLES production of *Lobby Hero*. He has been accepted to the PTE@PTE program this winter.

BARBARA (MELNYK) GEHRING is an actor based in Denver, Colorado. Her hit show, *Girls Only*, was back in Winnipeg for a run at the Warehouse last spring: BARB co-wrote, co-directed, and performed in the piece. This season, the show will be running in Houston with another cast.

TRACY GEMMEL teaches English at Dawson College in Montreal.

EMILY GINGERA performed in the Surrey Little Theatre production of *Home Fires* last April. EMILY lives in B.C. now, and teaches at James Anderson School in Langley.

CLAYTON GRAY is living in Toronto, and doing the young actor thing: he has a day job in a microbrewery, and does as many auditions as he can. So far, he's played a small role in a movie, and last April, performed in an independent production of Chekhov's *The Bear*. He's also been participating in a new event, "The Monologue Slam".

TIM GRAY is a member of the writing team for the locally produced television show *Week Thus Far*. He is a local comedian as well.*

MARGARET GROOME received a Creative Works Grant for the production of Ibsen's *Ghosts* that she is producing in May 2014 at the Rachel Browne Theatre. This is an Equity Co-op production and MARGARET will be performing the major role of Mrs. Alving. Other cast members include Toby Hughes, Kevin Anderson, Ray STRACHAN and MEGAN ANDRES. For Chekhov Fest 2014, MARGARET will be giving the Introductory Lecture that kicks off the Festival, on January 22nd, and she is also directing the Actors' Fund of Canada reading of Chekhov's first play, *Platonov*, using David Hare's adaptation. Hare's version is especially striking for revealing a Chekhov "who is funnier, more exuberant and more wildly romantic than anyone expects." The reading will take place on February 9th at MTC's Tom Hendry Theatre (the Warehouse). MARGARET will also be busy writing during her upcoming Research Leave, which begins in January: she has several projects underway concerning Canada's Stratford Festival and women directors of Shakespeare. In addition, she has just been invited to write an article on Samuel Beckett for a special edition of *Pasodegato*, which is Latin America's most prestigious theatre journal.

DANNY GUNN is a lawyer practicing in Winnipeg.

GRANT GUY is the Artistic Director of Adhere and Deny. GRANT also just completed working with TPM as a set designer for their production of *The Miser of Middlegate*. GRANT will be teaching a puppetry course at the U of M this winter term.

CHRISTINE HARAPIAK is a family court judge.

ROSE-ANNE HARDER has a new job as the Director of the Manitoba Arts Network.

ELLIE HARVIE is a professional actor who lives and works in Vancouver.

JOHN HARVEY is a lawyer practicing in Winnipeg.

IVAN HENWOOD is the Associate Producer at the Winnipeg Jewish Theatre. He and JANE WALKER were married last March. IVAN performed in the PTE Adult Company production of Sam Shepard's *Buried Child* last April. This fall, IVAN is coming back to the Black Hole to direct our production of Judith Thompson's *Lion in the Streets*. *

ROB HERRIOT is an opera director based in Winnipeg. Last season, he directed *Rigoletto* for the Manitoba Opera Association and *The Pirates of Penzance* for Calgary Opera.

CYNTHIA HIEBERT-SIMKIN is a lawyer practicing in Winnipeg. Last season, she came back to the Black Hole to play Lady Bracknell in *The Importance of Being Earnest*. *

SEAN HOGAN is currently performing in the Kindie supergroup Seanster and the Monsters, and is enjoying the awesomeness of being a father to the amazing Jude.

KEVIN HOULE was a co-author of *Stephen Sondheim's Excellent Adventure* for SondheimFest 2013, and also performed. *

MARNI HOLT got engaged September 2013. She volunteers in theater for people living with intellectual disabilities **GRAHAM ISAAK** performed his graduating recital at Young United Church in April; the program included a piece for bass trio which GRAHAM composed himself.

GARY JARVIS is a playwright and actor based in Winnipeg. He returned to us to take on the role of Dr. Chasuble in *The Importance of Being Earnest*. GARY performed in the Scirocco Drama Manitoba High School Playwriting Competition presentations of finalist plays at the Warehouse last spring. *

KELLY JENKEN worked as apprentice director with Bob Metcalfe on the PTE production of Morris Panych's *The Dishwashers* last season. KELLY was one of three students working in the PTE/U of M work study program last year. Also last season, KELLY directed the Black Hole production of *The Importance of Being Earnest*, and is in pre-production as Apprentice Director for RMTC's *The Glass Menagerie* *

NORM JENSEN has a new job teaching at a university in Izmir, Turkey.

SHEREEN JERRETT is teaching film classes at the universities of Manitoba and Winnipeg.

SANDY JOBIN-BEVANS is an actor and scriptwriter based in Toronto. He plays the Dad in *Life With Boys* on YTV.

CHRIS JOHNSON presented his paper, "Unclogging his Soul: Seven New Plays by George F. Walker", at the conference of the Canadian Association for Theatre Research at the University of Victoria in June. Last season, he directed the premiere production of BOB SMITH's new play, *The Pluto Shot*, for the Black Hole Theatre Company; BILL KERR dramaturged. In the coming academic year, CHRIS will be teaching a course in dark comedy, a section of intro, and the second half of onstage. He will also be working with Ellen Peterson at Theatre Projects Manitoba to fill in for the Artistic Director, Ardith Boxall, while Ardith engages in some professional development projects.

SARAH ANNE JOHNSON's exhibition at the Julie Saul Gallery in New York opened in October.

WILLIAM JORDAN was one of the leading lights in the Naughty Sailboat/Shadling Productions/Snakeskin Jacket/ The 28th Minute production of *Stephen Sondheim's Excellent Adventure* for SondheimFest, contributing as both writer and performer. WILLIAM performed as a super in the MOA productions of *Rigoletto* and *Aida*, and does promotional appearances in Winnipeg bars as Captain Morgan.*

ANDREA KARR has a new job as Beauty and Fashion Editorial Assistant for *Canadian Living*.

MAGDALENA KAZUBOWSKI-HOUSTON curated a symposium on imaginative ethnography at York University last April. In May, MAGDALENA participated in a panel at the conference of the Canadian Association for Theatre Research conference at the University of Victoria, contributing her paper "Quiet Theatre: 'Towards a New Autoethnographic Praxis.'" *



Rob Herriot

AMRIT KALRA starts her studies in Law this fall at the University of Kent in Canterbury, UK.

MANISH KAUSHAL serves on the board of Shakespeare in the Ruins.

BILL KERR will be directing the Winnipeg Jewish Theatre production of Cairn Moore's *Shiksa* this spring. He's also directing the BHTC production of Brian Friel's *Aristocrats* at the Gas Station Theatre this January as part of ChekhovFest 2014, and also in the spring, will be participating as dramaturge in a workshop of STEVE RATZLAFF's new play for Theatre Projects Manitoba.

ANGUS KOHM is a playwright, film-maker, and producer based in Winnipeg.

MACKENZIE KOLT is studying to be chiropractor at Life Chiropractic College West in California.

FRANCES KONCAN is studying playwriting at Brooklyn College. FRANCES's play, *Little Red*, was presented as a Hallowe'en picnic reading by the Little y Theatre Company in New York City *

JACKIE KOZAK, along with DANA SMITH, and ANNE TUMA performed their *Lady Skits* in Patrick's Cabaret in Minneapolis in January.

SUSAN KURBIS is enjoying her role as Vice-principal at H. C Avery School.

CAROLYN KUTCHYERA is moving out to the Vancouver Island to open an Aqua-Therapy centre.

MEAGHAN LABOSSIÈRE went back to her old school, Vincent Massey, to help out with their production of *Joseph and the Amazing Technicolor Dream Coat*. MEAGHAN runs her own lighting company.

MATTHEW LAGACE was the apprentice SM for "Gone with the Wind" at RMTC, App SM for "Aida" at the MB Opera. Matt was the Stage Manager for the World Premiere of "Maple Route", written by JEREMY BOWKETT, and Directed by CHRIS SOBJCZAK. Following that he was the Apprentice Director for MTC's Production of "Harvey". His next venture will be Child Wrangler (Supervisor) for "Jane Eyre" at MTC then App SM for "The Glass Menagerie" and "Good People" at MTC.*

DALE LAKEVOLD teaches Creative Writing at Brandon University.

MARIA LAMONT is an opera director based in Strasbourg, France.

JEFF LECLERC is University Secretary at the U of M.

TANNIS LEHMANN teaches English and drama at Kildonan East Collegiate. *

MIKE LONG has been accepted as a student in a school for kyogen theatre in Tokyo. *

CURTIS LOWTON teaches at St. George's School.

LAURIE MACDONNELL is one of the Theatre Project Manitoba, University of Manitoba Representatives.

JIM MACGREGOR is a producer working for Shaw Community TV.

LIZ MADDIN performed in *Stephen Sondheim's Excellent Adventure*. *

HEIDI MALAZDREWICH Was the Apprentice Director for the RMTC production of *Gone with the Wind* last year.

KATIE MAN is the technician in charge of the Media Lab in the Department of English, Film, and Theatre at the U of M.

ANDRE MARDLI is teaching at an elementary school in Morden.

ALEXIS MARTIN was one of the creator/performers involved in the *Giving Voice* project at this year's FemFest.

JOCK MARTIN is the drama teacher at St. John's Ravenscourt School.

JUDITH MATE works for the International Students' Centre at the U of M.

SUE MATHESON teaches English at Red Deer College in Alberta.

KYLE MCCULLOCH writes scripts for *South Park*.

CHUCK MCEWEN is the Executive Director of the Winnipeg Fringe Theatre Festival and Winnipeg's Master Playwright Festival. *

BRENDA MCLEAN is Head of Wardrobe at Prairie Theatre Exchange. She directed the PTE School Adult Company in a production of Sam Shepard's *Buried Child* last season, and this fall, directed *Harold and Vivian Entertain Guests* at FemFest. BRENDA was responsible for the production design of the Theatre Incarnate production of JEREMY BOWKETT's *Maple Route*. BRENDA performs with The Talentless Lumps.

ROSS MCMILLAN is an actor, director, and playwright based in Winnipeg. He performs in the movie, *Foodland*, and plays an ongoing character in *Less Than Kind*. This June, he played Cinna the Conspirator and a number of smaller roles in the SIR production of *Julius Caesar*.

AQQALU MEEKIS has been busy this fall shooting the final season of the TV series, *Cashing In*, in which he has a continuing role. You can catch the show on APTV. *

BRUCE MICHALSKI works as the Publicist for PTE

RYAN MILLER performed in the RMTC production of *Gone With The Wind*, and later in the season, played Prior in the WJT production of Tony Kushner's *Angels in America: Perestroika*. The previous season, RYAN also played Prior in the first part of *Angels in America* at WJT. RYAN played Octavius and a number of smaller roles in the SIR production of *Julius Caesar* in June. RYAN is also in JONAS CHERNICK and Sean Garrity's film, *My Awkward Sexual Adventure*. In the coming season, RYAN will be performing in the Theatre Projects Manitoba production of *The Miser of Middlegate* by Carolyn Gray and in the MTC mainstage production of Tennessee Williams' *The Glass Menagerie*. *

STEPHANIE MOROZ is an actor based in Vancouver. Last season, she performed in the Persephone Theatre/Western Canadian Theatre Company production of *The Importance of Being Earnest*. Later in the season, she performed in the hit musical, *Broken Sex Dolls*, at the East End Cultural Centre in Vancouver. She was back in Winnipeg to be a bridesmaid in JANE WALKER and IVAN HENWOOD's wedding in March, and back again in May to perform in GEORGE TOLES' production of *Lobby Hero*.

CARSON NATTRASS performed in the *Dry Cold* production

of *Into the Woods* for SondheimFest, and in the White Rabbit production of JOSEPH ARAGON's *Bloodless* in April. A new play CARSON has been writing was given a reading at this year's Carol Shields Festival of New Works at PTE in May, and PTE has commissioned further work on the piece. Over the summer, he performed in *Buddy: The Buddy Holly Story* and *Mary Poppins* at Rainbow Stage, and in *Cry/Fly*, a new movie shot in Winnipeg. CARSON has also been producing a web series, *Thought for a Penny*. This fall, CARSON performed in the PTE production of *The Best Brothers* by Daniel MacIvor. Rainbow Stage has announced that CARSON will be directing the season opener, *A Closer Walk With Patsy Cline*.

KEVIN NAUGHTEN's traditional Irish band, Rinn, has released its second album, *On a Lark*. The album is available on iTunes and CD Baby. KEVIN is stage managing for the U of M Opera Workshop.

MARLENE MEADEN is still molding young minds in Winnipeg. Marlene teaches messy preteen grade 5 minds in seven oaks school division.

JASON NEUFELD is the Manager of the Winnipeg Fringe Festival. He acted again for the first time in five years in October, playing a role in the premiere production of Ginny Collins' *Good Intentions* at the Winnipeg Jewish Theatre.*

YVETTE NOLAN has co-authored an article, "The Driest Cold: Surviving as a Theatre Artist in a 'Cold Climate'", in *Canadian Theatre Review* 154 (Spring 2013). One of YVETTE's short plays, *Ham and the Ram*, also appears in CTR 154.

CHRIS NOVAK has left Vancouver to run the Holt Renfrew on Bloor Street in Toronto.

WILLIAM O'DONNELL performed in *Stephen Sondheim's Excellent Adventure*, and is a writer on the local television show *Week Thus Far*.*

TANIA OLSEN is teaching out in Morden.

THERESA OSWALD has been moved from the portfolio of Health in the Manitoba provincial government in the October cabinet shuffle, and is now Minister of Jobs and the Economy.

SCOTT PANGMAN performed in *Stephen Sondheim's Excellent Adventure*

GERALD PAULS teaches English in Winkler, and directs for the Poor Theatre Company in Morden.

TRACY PENNER performed in the Theatre Projects Manitoba production of Carole Frechette's *John and Beatrice* and in the RMTTC production of *Ed's Garage* last season.

NANCY PITCAIRN teaches English and Drama at Vincent Massey in Brandon. This fall, she directed a production of *Legally Blonde*.

TONY PORTEOUS performed in the Scirocco Drama Manitoba High School Playwriting Competition presentation of finalist plays at the Warehouse last spring. TONY has also been performing in a number of web series, and performs in the locally produced film, *H&G*, an updated version of the "Hansel and Gretel" story.*

KEVIN RAMBERRAN is now a student in the DEFT M.A. program at the U of M. Last year, he worked as apprentice sound designer on two PTE productions as part of his work

study course. In January, he performed in *Stephen Sondheim's Excellent Adventure*. He and THOMAS TOLES were the U of M reps to Theatre Projects Manitoba, and KEVIN performed in several of the TPM salons in the Folk Exchange in the Crocus Building downtown. KEVIN designed the sound for the PTE School Adult Company production of Sam Shepard's *Buried Child*. In May, KEVIN designed the sound and the poster, and worked as publicist for the GEORGE TOLES production of *Lobby Hero*. Last season, KEVIN was the associate director of the premiere production of BOB SMITH's new play, *The Pluto Shot*, in the Black Hole; KEVIN also performed, and designed the sound and the poster. In the coming year, KEVIN will be directing the BHT production of *The Pillowman* by Martin MacDonagh.*

JEREMY RAMPTON performed in *Stephen Sondheim's Excellent Adventure*. He was one of the designers of the Incompletely Strangled company's production of Enda Walsh's *The Walworth Farce*. JEREMY also helped design the set for GEORGE TOLES' production of *Lobby Hero* in May. This summer, JEREMY performed with the Poor Fools at the Winnipeg Folk Festival and the Winnipeg Fringe Festival. JEREMY will once again return to work on the March show *The Pillowman* for the BHTC*

STEVE RATZLAFF played Caesar in the Shakespeare-in-the-Ruins production of *Julius Caesar* last summer. Last season, he performed in the PTE production of *The Brink* at PTE. This season STEVE played Dr. Chumley in the RMTTC production of *Harvey*.

CHRIS READ is a producer and arts reporter for CBC Radio.

JANELLE REGALBUTO designed the props and costumes for the SIR production of *Julius Caesar*, and the set and costumes for the PTE production of *The Best Brothers*.

KERRIE REID and her family live in Macao, where KERRIE teaches at the International School. KERRIE is one of the co-authors of the new Manitoba Drama Curriculum, which was published this spring.

CHRISTINE REINFORT is training as an actor at Studio 58 in Vancouver. This fall, she performed in their "vampire version" of *A Midsummer Night's Dream*.

JORGE REQUERA has been acting in a lot of films and TV shows lately. His recent credits include *Less Than Kind*, *Don Cherry 2*, *Todd and the Book of Pure Evil*, and *Annie Slionomy: From Spain With Love*. His band, Mariachi Ghost, performed at the Winnipeg Folk Festival.*

GAVIN RICH serves on the board of the PTE Foundation Trust.

MURRAY RICHARDSON performed in *Something Wicked This Way Comes*, an adaptation of William Shakespeare's *Macbeth* broadcast and podcast by Red Room Radio Redux (icrt.com.tv).

GARRETT RUSNAK worked as apprentice lighting designer on the PTE productions of *The Dishwashers* and *The Magical Mystery Munsch Tour* as part of his work study program. The Theatre Program at the U of M hired GARRETT to take over some of DENNIS SMITH's duties in the 2012/13 season while DENNIS consulted on the design of our new Conklin Theatre in the Tache building. GARRETT was one of the designers of

the Incompletely Strangled Company's production of Enda Walsh's *The Walworth Farce*. GARRETT designed the lighting and helped design the set for GEORGE TOLES' production of *Lobby Hero*. GARRETT stage managed some of the shows in this year's FemFest as well being an Assistant Stage Manager for Sarasvati Production world premiere of *Jail Baby*. Garrett worked on the stage crew for the TPM production of *The Miser of Middlegate*, and worked on the lighting crew for the PTE production of *The Best Brothers*.*

CHRIS RUTOWSKI contributed some writing to the collective, collaborative art work presented at the One Trunk Festival in September.

KAREN SCHELLENBERG is the Intern Theatre Production Assistant at the U of M. She was a stage manager at KidsFest in the spring and production managed *Girls! Girls! Girls!: Blue*, a yearly fundraiser for the Gas Station Arts Centre this fall. Performers included ANDREA VON WICHERT, BRENDA MCLEAN, JESSICA BURLESON, and SARAH CONSTIBLE. KIM ZEGLINSKI co-produced the event and CAITLIN BELTON and LEIGH ANNE KEHLER were stage managers. *

JOFF SCHMIDT is Executive Producer of *Content Factory* and *Definitely Not the Opera*, and reviews plays for CBC radio. *

DEANNA SCHUERBEKE lives in Portland, Oregon, and works as an executive for Nike. She's also on the board of Third Rail Theater, a small, cutting-edge theatre company.

RYAN SEGAL produced the District Theatre Collective production of *Into the Woods* for SondheimFest.

GIORGIA SEVERINI directed *Apocalypse Saskatchewan* at the Edmonton Fringe Festival this year. GIORGIA works for the Alberta Writers' Guild.

SHERRY SEYMOUR wrote the music for *F*CK*, "A musical tribute to *Sexual Perversity in Chicago* by David Mamet", one of the sketches in *Stephen Sondheim's Excellent Adventure*.

JEFF SINCLAIR is teaching English in Korea.

JULIE SIMPSON is a drama and dance teacher at Gordon Bell High School.

BOB SMITH won the U1 Excellence in Teaching Award. Last season, his new play, *The Pluto Shot*, was premiered at the Black Hole as part of the Theatre Program's New Play Development Initiative; BILL KERR dramaturged and CHRIS JOHNSON directed.*

DANA SMITH performed in *Stephen Sondheim's Excellent Adventure* in SondheimFest, and is one of the writers on the locally produced television show *Week Thus Far* *

DENNIS SMITH retired from the University of Manitoba and has moved out to the Vancouver Islands. He will be splitting his time between working at his computer company and sailing on the Strait of Georgia.

FIONA SMITH-STRYJAK began her Masters in Education at Athabasca University, specializing in Distance Education. She continues to write & paint (freelance) and submitted artwork to 2013's *GIRLS! GIRLS! GIRLS!* Fiona retired as Founding-Board Member of Mastocytosis Society Canada (MSC) but still continues to support patients & their caregivers, internationally, as well as research to find a cure. Fiona remains a spokesperson for MSC and for nationwide anaphylaxis awareness.

CHRISTOPHER SOBZCAK directed the Theatre Incarnate production of JEREMY BOWETT's *Maple Route*.

CLAIRE SPARLING is working as a sewer in the wardrobe department at PTE this season. She also came back to us last season to design the costumes for *The Cripple of Inishmaan*.

JASON SPARLING teaches at Lorette Collegiate.

LESLIE STARK teaches high school English and drama in Vancouver.

TERI STEVENS hosts a radio show, "Penis Envy", on UMF.M.

KELLY STIFORA is Communications Officer at Brandon University.

RAY STRACHAN performed in GEORGE TOLES' production of *Lobby Hero*. Last summer, he performed in the Shakespeare in the Ruins stripped-down *Midsummer Night's Dream* in Central Park, and this fall, he performed in WJT's premiere production of Ginny Collins' *Good Intentions*.*

MICHAEL STRICKLAND has been accepted to the Vancouver Film School.

JEFF STROME performed in *Caesar and Cleopatra* in ShawFest, and this fall, performed in the RMT.C production of *A Few Good Men*.*

DONNA SZOKE's interactive video installation, *And All Watched Over by Machines of Loving Grace*, was exhibited at Plug In ICA last winter. DONNA teaches art at Brock University in St. Catharines, Ontario.

MARINA TAGGART runs a children's theatre in California.

GORD TANNER performed in the PTE production of *Magical Mystery Munsch* last Christmas, and subsequently travelled with the show on its Manitoba tour. This fall, GORD performed in the reading of Talia Pura's *Perfect Love* at FemFest.

TIFFANY TAYLOR was one of the scenic painters working on the WJT production of *Way to Heaven* last season, and was the assistant scenic artist working on the set for the PTE production of *The Swearing Jar*.

THERESA THOMPSON teaches at MTYP. She performed in the Theatre Incarnate production of *Maple Route* this season.*

ERIN THORLEIFSON designed the costumes for the GEORGE TOLES production of *Lobby Hero*. Erin performs with the improv group, Double Mermaid.*

PAUL THULNER teaches at Stanley Knowles.

JOHN TITLEY has graduated from the Canadian Film Centre. *Anatomy of Assistance*, a film he co-wrote, premieres at the Toronto International Film Festival this fall.

GEORGE TOLES directed an independent production of Kenneth Lonergan's *Lobby Hero* at the Deaf Centre on Pembina in May. THOMAS TOLES, RAY STRACHAN, JUSTIN FRY, and STEPHANIE MOROZ were in the cast.



George and Thomas Toles during the rehearsals for *Lobby Hero*

THOMAS TOLES is studying film at Oxford University, having won a Rhodes scholarship last year. He will be performing with the University's improv team, the Oxford Imps, and has been cast in a production of Shakespeare's *Pericles*. THOMAS' farewell performance in the Black Hole was as the eponymous cripple in *The Cripple of Inishmaan*. Last January, THOMAS performed in *Stephen Sondheim's Excellent Adventure*. THOMAS and KEVIN RAMBERRAN were the Black Hole reps for Theatre Projects Manitoba last season, and participated as performers in a number of TPM's Salon events. THOMAS performed in his Dad's production of *Lobby Hero* in May. *

MIKE TRAKALO performed in *Stephen Sondheim's Excellent Adventure*.

DAMION TRYON teaches English at Kildonan East Collegiate.

ANNE TUMA is training at George Brown College in Toronto

JANE WALKER married IVAN HENWOOD in March.

Earlier in the year, she directed *F*CK*, "a musical tribute to *Sexual Perversity in Chicago*", one of the sketches in *Stephen Sondheim's Excellent Adventure*. This fall, JANE was hired as the Administrative Assistant for Theatre and Film at the University of Manitoba, replacing MARILYN LOAT, who has retired.*



Ivan and Jane on their big day.

RYAN WARD is an actor based in Toronto. This fall he played the lead in a revival of *Evil Dead: The Musical* presented in Philadelphia and Toronto. RYAN created the role in the original production of the show.

WAYNE WATSON teaches English and drama for Kumon Leysin in Switzerland. WAYNE's wife gave birth to a baby girl in July.

ANDREA VON WICHERT took her one woman show, *Andrea Von Wichert is Overexposed (a Paperless Campaign)* to the San Francisco Fringe Festival last summer. ANDREA was the scenic artist working on the TPM productions of *Bashir Lazhar* and *The Miser of Middlegate*, the Theatre Incarnate production of *Maple Route*, and the PTE production of *The Best Brothers*. ANDREA was in Churchill working on a series of paintings in May.

TIM WEBSTER performed as a super in the MOA production of *Aida*. *

SYDNEY WIEBE was one of the make-up artists working on the Manitoba Opera Association production of *Aida*. *

SHAUNA WIENS is working as a teacher in Winkler Manitoba.

STEFANIE WIENS performed in the RMTC production of *Miracle on South Division Street* last season, and in the Gallery Works production of *Sunday in the Park with George* for

SondheimFest. *Miracle on South Division Street* will be the MTC's touring show in the coming season.

RYLAN WILKIE performed in the PTE production of Morris Panych's *The Dishwashers* last season. This summer, he was part of the Blyth Festival company again. This year he performed in *Beyond the Farm Show* and *Garrison's Garage*.

DAVID WILLIAMSON has published his new children's book, *Lion is Lost* (DAVID both wrote and illustrated the book.) The launch was at McNally-Robinson in Winnipeg in November. DAVID is Dean of Arts at the University College of the North.

JON WITZKE teaches in Russell.

KERRI WOLOSZYN performed in *Stephen Sondheim's Excellent Adventure*. *

TANIS WOODLAND is an office assistant working for Disability Studies at the U of M.

KIMIYA YUSSUF performed in BILL KERR's production of *The Walworth Farce*; it was her professional acting debut.

KIM ZEGLINSKI performs in the Jennifer Connelly movie, *Cry/Fly*, shot in Winnipeg last summer.

ALLAN ZINYK is an actor based in Vancouver. Last summer, ALLAN completed his eighth season with Bard on the Beach, playing Malvolio in *Twelfth Night* and several roles in *Hamlet*. Earlier in the year, he performed in *The Cat in the Hat* and *The Wizard of Oz* for Carousel Theatre, and in *Do You Want What I Have Got?: A Craigslist Cantata* for the Arts Club. This fall, ALLAN was back in Winnipeg to perform in the MTYP production of *Jack and the Bean*.

What's Happening Alumni

We would love to know what you are up to, and include an update of the successes of our Black Hole Alumni in future editions of our newsletter. Get in touch with the Theatre and tell us all about how amazing you are!



Alumni Kelly Jenken, Jeremy Rampton, Matthew Lagace, Megan Andreas and Garrett Rusnak all came back to lend a helping painted hand for the BHTC fall production of *The Importance of Being Earnest*.

Fringe 2012



7 Stories Performers included JOSEPH ARAGON.

Adult Entertainment CARLY GALLANT directed. Performers included AKALU MEEKIS. MATTHEW LAGACE was the assistant director, and FRANCES KONCAN stage managed.

Better Looking Boys Directed by LEITH CLARK.,

Better Than Bong Water Written and directed by ERIN ESSERY, stage managed by MATT LAGACE.

Broken Ballerina by TIM and BECCA BANDFIELD; TIM and BECCA were also the co-directors. TIM was also one of the puppet designers, and performed. BECCA did the make-up, and MEGAN PETERS was the stage manager.

Comedy Plus Time Equals Tragedy Writer/performers were DANA SMITH and TIM GRAY.

Dog Act Starring RAY STRACHAN and JEFF STROME.

Fire Women Written and performed by LEIGH-ANNE KEHLER.

Here Lies Henry by Daniel MacIvor. Directed by RAY STRACHAN.

Hot Thespian Action Writer/performers included RYAN MILLER.

Kissing Sweet (& other silliness) by John Guare. Directed by PAUL DUNCAN, GARY JARVIS, KELLY JENKEN and MEGAN ANDRES. Cast included KELLY, PAUL, GARY, MEGAN, and LIZ MADDEN, NATASHIA DURAND, and MICHAEL STRICKLAND. MATTHEW LAGACE stage managed.

Macabre Tales of Horror and Macabreness 3D starring ALAN MACKENZIE and THERESA THOMPSON.

Miss Mumford's Marvellous Mummy Unwrapping JONAH WILDE stage-managed and SHAYLYN MAHARAJ-POLIAH was one of the performers.

Offices featured WILL JORDAN and KEVIN HOULE, SARAH JANE MARTIN and WILLIAM O'DONNELL

Phoney Baloney Pantalone (Kids' Fringe) Writer/performers included JEREMY RAMPTON.

Raising Roger MEGAN ANDRES was the dramaturge.

Rope Directed by THOMAS TOLES. Cast included DARY FEHR, JOSHUA BANMAN, KEVIN RAMBERRAN, ROBERT SMITH, CAITLIN BELTON, DANIEL CHEN, SARAH PUTNAM, and DANIEL TOMPKINS. AINZA BELLEFEUILLE stage managed, ERIN THORLEIFSON was the costume designer, and GARRETT RUSNAK was set carpenter.

Shakey Must Die by RAPHAEL SARAY. Performers included PAUL MADZIAK and SANDY SCHELL.

Strangers & Fiction featured LUKE CECELON.

Television and Error Written by LOGAN STEFANSON and directed by DANIEL TOMPKINS. Cast included: DANIEL, as well as KAYLEIGH NICHOL, BRENNAN HAKES, SYDNEY WIEBE, DAN GRANT, and SHAYLYN MAHARAJ-POLIAH. MEG FERGUSSON stage managed.

Three on a Bench MATTHEW LAGACE directed and co-produced. VICKI RUTOWSKI co-produced. Performers: VICKI, JEFF HOMER, and CYNTHIA HIEBERT-SIMKIN.

Tommy Performers included KRISTOPHER TRAQUIR and DAVID FOX.

Trust Me Performers included TONY PORTEOUS.

The Wife by Tom Noonan. Snakeskin Jacket. Cast: JANE WALKER, IVAN HENWOOD, PAUL MADZIAK, KERRI WOLOSZYN, MIKE LONG stage managed.

Two Ladies on a Bench VERALYN WARKENTIN directed, and JANE BURPEE was one of the performers.

Winnipeg is Beautiful (Kids' Fringe) Written by TANNIS LEHMAN FRANCIS.

Mariachi Ghost performed on the Outdoor Stage. Musicians include JOSE REQUERA and IAN MAKITA.

CHUCK MCEWEN is the Executive Producer and JASON NEUFELD is the Festival Manager. TIM WEBSTER was Kids' Fringe Co-ordinator. FRANCES KONCAN worked in box office. GORDON TANNER was a host on the outdoor stage. GARRETT RUSNAK, KAREN SCHELLENBERG, and AINZA BELLEFEUILLE were venue technicians. JOFF SCHMIDT, KELLY STIFORA, MICHELLE PALANSKY, and JIM TAYLOR wrote reviews for the CBC.