



the
Black
Hole
theatre
company

2016/2017 Auditions

Main Stage Season

All performances take place in the John J. Conklin Theatre

The Sea by Edward Bond

Directed by Bob Smith

Performances: November 16 – 26

Roles: 6 Males, 7 Females

Auditions:

September 12 – 4:30pm – 7:30pm

September 13 – 4:30pm – 7:30pm

September 14 – 4:30pm – 7:30pm

Location: the Cowie Studio Rm 135A, University College

Translations by Brian Friel

Directed by Bill Kerr

Performances: January 18-28

Roles: 7 Males, 3 Females

Auditions:

October 31 – 4:30pm – 7:30pm

November 1 – 4:30pm – 7:30pm

November 2 – 4:30pm – 7:30pm

Location: The Cowie Studio, Rm 135A, University College

The Rover by Aphra Behn

Directed by Margaret Groome

Performances: March 15-25

Roles: 11 Males, 8 Females

Auditions:

December 5 – 4:30pm – 7:30pm

December 6 – 4:30pm – 7:30pm

December 7 – 4:30pm – 7:30pm

Location: The Cowie Studio, Rm 135A, University College

Our Noon Hour “Lunch B.H.A.G.G.” Series

(all performances take place at noon hour with an evening performance on the Wednesday in the John J. Conklin Theatre)

TBA by Samuel Beckett

Directed by Robyn Charles

Performances: October 11-13

Roles: tba

Auditions:

September 8 – 4:30pm – 7:00pm

September 9 – 4:30pm – 7:00pm

Location: Cowie Studio Rm 135A, University College

Canadian Steel by Ian Ross

Directed by Peyman Nematollahi

Performances: October 18-20

Roles: 2 Males, 1 Females + Chorus

Auditions:

September 15 – 4:30pm – 7:00pm

September 16 – 4:30pm – 7:00pm

Location: Losey Studio Rm 134, University College

Our Remaining Lunch B.H.A.G.G.s:

Titles & Details will be announced throughout the season as they are chosen

Auditions Dates:

3 October 24, 25

#4 December 8, 9

#5 February 6,7

Our productions are open to all, including members of the University Community, Students, Alumni, and Friends. Unless otherwise noted, prepared audition pieces are not required. Sign-out scripts are available 2 weeks in advance in the Theatre Admin office (360 U. College). Audition sides are provided at auditions.

Note that all dates and times are subject to change. For up to date information see specific show audition notices, phone 204-474-9581 or visit

bhtc.ca